



Between the Lines: Master the Subtle Elements of Fiction Writing

Jessica Morrell

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Effective storytelling stems from many elements, the most crucial of which are unseen or blended in so unobtrusively that they are difficult to spot and analyze. Still, they are necessary to the wholeness and coherence of a story to create a work that lingers and resonates in the reader's imagination.

In *Between the Lines*, author and writing instructor Jessica Page Morrell shows you how to craft a unified and layered novel or short story by mastering subtle storytelling techniques, such as:

- Using emotional bombshells, surprises, and interruptions to intensify cliffhangers
- Enlarging your story world through the use of layered subplots
- Building suspense one scene at a time to maximize the emotional payoff
- Anchoring your premise to your protagonist's character arc
- Transitioning into and out of flashbacks without interrupting the mood of your story

Detailed instruction combined with examples from well-known authors turn seemingly complex topics like subtext, revelations, misdirection, and balance into comprehensible techniques that will elevate your writing to the next level.

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The reason? Because this Between the Lines: Master the Subtle Elements of Fiction Writing is an unordinary book that the inside of the reserve waiting for you to snap that but latter it will jolt you with the secret this inside. Reading this book next to it was fantastic author who all write the book in such remarkable way makes the content inside easier to understand, entertaining technique but still convey the meaning fully. So , it is good for you for not hesitating having this any more or you going to regret it. This excellent book will give you a lot of benefits than the other book include such as help improving your proficiency and your critical thinking approach. So , still want to hold off having that book? If I were you I will go to the reserve store hurriedly.

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