



Twenty-Four Ways of Looking at Mary McCarthy: The Writer and Her Work (Contributions to the Study of World Literature)

Eve Stwertka, Margo Viscusi

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This collection of essays by a diverse group of young academics, established critics, and well-known writers strikes an intriguing balance between scholarship and reminiscence. The only full-length book on Mary McCarthy that is not a biography, this volume contains discussions of McCarthy as a member of the New York intelligentsia, her search for a just and ethical political philosophy, and the paradox of her views on feminism. The contributors include McCarthy biographers Carol Brightman, Carol Gelderman, and Fran Kiernan; novelists Thomas Flanagan, Maureen Howard, and Thomas Mallon; Pulitzer Prize winning journalist Frances Fitzgerald; and critics Morris Dickstein and Katie Roiphe. The book concludes with a moving reminiscence by Arthur Schlesinger, Jr.



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