



The Complete Raw Workflow Guide: How to get the most from your raw images in Adobe Camera Raw, Lightroom, Photoshop, and Elements

Philip Andrews

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One of the most important technologies a photographer can master is shooting and working with raw images. However, figuring out the best way to work with raw files can be confusing and overwhelming. What's the advantage to working in raw? How do you manage, organize, and store raw files? What's the best way to process your files to meet your photographic needs? How do Photoshop, Lightroom and Adobe Camera Raw work together? Is it possible to keep your photos in the raw format and still enhance them extensively? Philip Andrews answers these questions and more in his all-new essential raw workflow guide.

Whether you are a beginner just starting to explore the intricacies of shooting raw, or a seasoned pro looking for a better workflow, this book provides all of the information you need to know to create stunning images from your raw files. As well as covering the most popular raw software packages such as Adobe Camera Raw and Lightroom, it provides general information that you will find useful no matter which software you prefer. Clear, precise step-by-step instructions will help you get from start to finish with essential tips and tricks along the way. Packed with inspirational images and clearly marked screenshots pointing out the exact information you need, you'll be on your way to creating a better, faster, and more efficient raw workflow in no time.

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