



Student Companion to Elie Wiesel (Student Companions to Classic Writers)

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Since it was written nearly 50 years ago, *Night* (1958) has changed world perception of the Holocaust experience. Wiesel's oeuvre, including Holocaust narratives such as *Dawn* (1961), novels, essays, tales, and plays, has also altered the critical and aesthetic landscape through which we view literature, placing themes of religious identity, hope, survival, devotion to family, and humanity ahead of distinctions of fiction and nonfiction. This volume offers critical analysis of all of Wiesel's major writings, with full chapters on *Night*, *Dawn*, *The Oath*, and four other full-length works. His most recent five novels, including *The Testament* (1980) and *Twilight* (1987), are also covered. Plot, character development, thematic concerns, and style are discussed, as are historical contexts and alternate critical perspectives.

This volume is an indispensable tool for students, whether they are encountering *Night* for the first time, revisiting Wiesel's literary contributions, or discovering the author's recent works, such as *The Judges* (1999). A biographical section relates the tragic events of Wiesel's life to his inspirational writings. A literary heritage chapter offers an overview of his achievements and situates his works within the Western literary tradition and the historical and religious frameworks. A separate chapter covers Wiesel's nonfiction writings, including his most important essays, tales, and studies. A bibliography of selected sources is included.

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