



Breaking Away from the Textbook: Creative Ways to Teach World History, Vol. 1: Prehistory to 1600

Ron H. Pahl

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Teaching history should not be reciting an endless list of dead men, entombed between the covers of a textbook. Instead, *Breaking Away from the Textbook* offers a fascinating journey through world history. Not a comprehensive, theory-heavy guide, this book focuses on active classroom activities, methods for students to grapple with humanity's issues, and innovative ways to show students the relevance of the past to the world today. Simply put, this book makes world history fun. Soon, your students will be busy debating, thinking, applying, and learning about information that will stay with them for a lifetime. The key to this wonderful work is its incorporation of various disciplines including art, music, and writing to create a fun and active classroom. *Volume I* covers prehistory to the Renaissance and *Volume II* covers the Enlightenment to the 20th century. Includes pictures and drawings, appendices, indexes, maps, and a bibliography. *Volume III: More Creative Ways to Teach World History* covers ancient times through the 20th century and beyond. Appropriate for all grade levels.

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