



The Politics and Practices of Cultural Heritage in the Middle East: Positioning the Material Past in Contemporary Societies (Library of Modern Middle East Studies)

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During the nineteenth century, cultural heritage became a dominant feature of the political ideology of the European states and of their colonies. It became a new form of legitimization for the rising nation-state, cementing its inextricable link with that nation's politics and practices. The set of concepts and practices defining cultural heritage were exported to, and imposed over, the colonized populations in North Africa and the Near East. The legacy of the colonial period has proven very significant in the domain of cultural heritage which has become a crucial cultural arena in many Arab states. Here, expert scholars come together to unravel the complex processes involved in the definition, production and consumption of heritage and its material culture in the Middle East, and the dynamics of the key actors involved: NGOs, institutions, donor agencies, specialists, investors, individuals, families and the public. In its examination of the workings of cultural heritage in the Middle East, this book is an important resource for students and scholars of Middle East Studies, Cultural History, History of Art and Architecture, and for stakeholders involved in the field of cultural heritage.

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