



The Great Facade: Vatican II and the Regime of Novelty in the Roman Catholic Church

Christopher A. Ferrara, Thomas E. Woods Jr.

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Empty seminaries, shuttered parishes, crisis-level priest shortages, altar girls, trendy "liturgies" -- not to mention worldwide homosexual clergy scandals, loss of faith, and the exodus of Catholics from the Church. What has happened to the Catholic Church since 1965? Why did the Church suddenly seem to lose her very identity after the Second Vatican Council? Where is the much-vaunted conciliar "springtime"?

In this book, Christopher A. Ferrara, Esq., and Dr. Thomas Woods cut through the confusion and the doubletalk and get to the heart of the matter: it was not nameless, faceless "liberals" but the Council itself and decisions by the Vatican and the conciliar Popes that brought on the current unparalleled ecclesial crisis. While the Church still stands, her teachings are still there and her traditional Latin Mass is still alive, Catholics are now forced to look hard in order to find these things. They must look behind a great facade of novelty and failed experimentation imposed upon the Church in the name of Vatican II -- a facade that separates Catholics from their own God-given patrimony: 2000 years of traditional teaching, liturgy, and spirituality.

In order to restore the Church to vigor, millions of so-called "traditional" Catholics are abandoning the feeble neo-Catholicism that has arisen over the past forty years and seeking a return to the virile Catholicism of the perennial Church.

This book also refutes, with devastating logic and precision, all the common "neo-Catholic" objections to the traditionalist position, while confounding all the usual "neo-Catholic" excuses for the ruinous mistakes of judgment by Church authorities that have reduced the Church to her current condition.

The great facade is already crumbling and beginning to fall. This book exposes its flimsy footings and gives it a powerful shove.

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