



Remembering Mass Violence: Oral History, New Media and Performance

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Remembering Mass Violence breaks new ground in oral history, new media, and performance studies by exploring what is at stake when we attempt to represent war, genocide, and other violations of human rights in a variety of creative works. A model of community-university collaboration, it includes contributions from scholars in a wide range of disciplines, survivors of mass violence, and performers and artists who have created works based on these events.

This anthology is global in focus, with essays on Africa, Asia, Europe, Latin America, and North America. At its core is a productive tension between public and private memory, a dialogue between autobiography and biography, and between individual experience and societal transformation. *Remembering Mass Violence* will appeal to oral historians, digital practitioners and performance-based artists around the world, as well as researchers and activists involved in human rights research, migration studies, and genocide studies.



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