



Cut by Cut: Editing Your Film or Video

Gael Chandler

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This second edition of Cut by Cut: Editing Your Film or Video covers the current landscape of postproduction process, taking the reader step by step through the editor's journey from receiving dailies to delivering on film, tape, file, or disk for YouTube, cinema, Blu-ray, or TV. The book guides the filmmaker through the operation of digital editing systems, sound and music editing and the mix, and tape, tapeless, and film workflows. The middle section lasers in on how to edit the footage: Make cuts, video effects, overlaps, and cheat shots as well as how to approach different genres such as comedy, documentary, drama, and music videos. The final section takes on music and sound editing and the mix, and wraps up by describing finishing processes including online, negative cutting, and DI processes.



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