



Classic Questions and Contemporary Film: An Introduction to Philosophy

Dean A. Kowalski

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- Explores 28 films with 18 new to this edition, including *Eternal Sunshine of the Spotless Mind*, *Hotel Rwanda*, *V for Vendetta*, and *Memento*
- Discusses numerous philosophical issues not covered in the first edition, including a new chapter covering issues of personal identity, the meaningfulness of life and death, and existentialism
- Offers a rich pedagogical framework comprised of key classic readings, chapter learning outcomes, jargon-free argument analysis, critical thinking and trivia questions, a glossary of terms, and textboxes with notes on the movies discussed
- Revised to be even more accessible to beginning philosophers



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