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By (author) Dennis Bingham

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Through detailed analyses and critiques of nearly twenty biopics, *Whose Lives Are They Anyway?* proves a critical point: The biopic is a genuine. It narrates a subject's life and demonstrates, investigates, or questions his or her importance in the world. Explore the evolution and lifecycle changes of the biopic and develop an appreciation for subgenres contained within as Bingham explores what is

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