



Making Movies on Your Own: Practical Talk from Independent Filmmakers

Kevin J. Lindenmuth

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You see them on the video shelves, with titles such as *Domestic Strangers*, *The Bride of Frank*, *The Blood Between Us*, *Strawberry Estates* and *Sandman*. Sceptically, perhaps, you rent one and slip it into the VCR. Hey, you think, this isn't so bad--sometimes actually quite good. Suddenly, you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match. You have, of course, discovered the world of independent filmmaking. Intrigued, you begin thinking that maybe you could do this, maybe you could make an independent feature film. In this work, J.R. Bookwalter, Ronnie Cramer, Mike Gingold, Eric Stanze, Steve Ballot, and 20 others tell what it is really like to make an independent feature. Covering such topics as the script, equipment, actors, publicity, distribution, all facets of production, and budgeting, these indie filmmakers give a virtual how-to for those interested in joining them or just learning more about how those interesting titles end up on video store shelves.

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